

May Festival Music.

FOR VOICE.



FOR PIANO.

Adelaide [T.].....	Beethoven.	6	Air et Gavotte (Bach).....	Schulhoff.	5
Angel of Beauty [S.].....	Schubert.	4	Barcarolle from "Golden Legend" (Four hands).	Buck.	8
Awake, Saturnia (Hence, away!) [A.].....	Handel.	5	Centennial March.....	Wagner.	10
Abu Hassan (Fatima, Gift from Heaven) [A.]...	Weber.	3½	Centennial March (For Four hands).....	Kunkel.	20
Behold the hill-tops ("Golden Legend") [S.&T.]..	Buck.	5	Centennial March (Abridged).....	Wagner.	6
Deep-shaded Forest (Selva Apaca) [S.].....	Rossini.	3½	Danse Macabre.....	Saint Saens.	4
Go, go! (Vane, vane) [S.].....	Meyerbeer.	5	Hungarian March (Rakoczy).....	Berlioz.	5
I can not sleep ("Golden Legend") [T.].....	Buck.	5	Invitation to the Dance.....	Weber.	5
Loreley [S.].....	Liszt.	6	Largo von Handel.....	Arini.	3
Lohengrin's Departure [T.].....	Wagner.	5	Lohengrin (Overture).....	Wagner.	6
Maid of Athens [T.].....	Gounod.	3½	Minuet.....	Boccherini.	3½
My Redeemer and my Lord ("Gold. Legend") [S.]	Buck.	5	Midsummer Night's Dream.....	Mendelssohn.	3½
Nasce al Bosco (E'en the Shepherd) [A.].....	Handel.	5	Pilgrimage to Salerno, fr. "Gold. Legend" (4 hands)	Buck.	
Night is calm and cloudless ("Gold. Legend") [S.]	Buck.	5	Pizzicato Polka.....	Strauss.	3½
Penelope weaving a Garment [A.].....	Bruch.	5	Ruins of Athens (Turkish March).....	Rubinstein.	3½
Palms (Les Rameaux) [S.].....	Faure.	4	The Revel, from "Golden Legend" (Four hands).	Buck.	10
Palms (Les Rameaux) [B.].....	Faure.	4	Träumerei.....	Schumann.	2½
Robert, toi que j'aime (Idol of my heart) [S.]..	Meyerbeer.	5	Valse Caprice.....	Rubinstein.	7½
Serenade [B.].....	Schubert.	3			
Valley (The) [B.].....	Gounod.	4			
Within this Sacred Dwelling [B.].....	Mozart.	3			

ST. LOUIS, MO.
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M E N U E T.

L. BOCCHERINI.

Con un poco di moto.

PIANO. *p Dolce.*

5

TRIO.

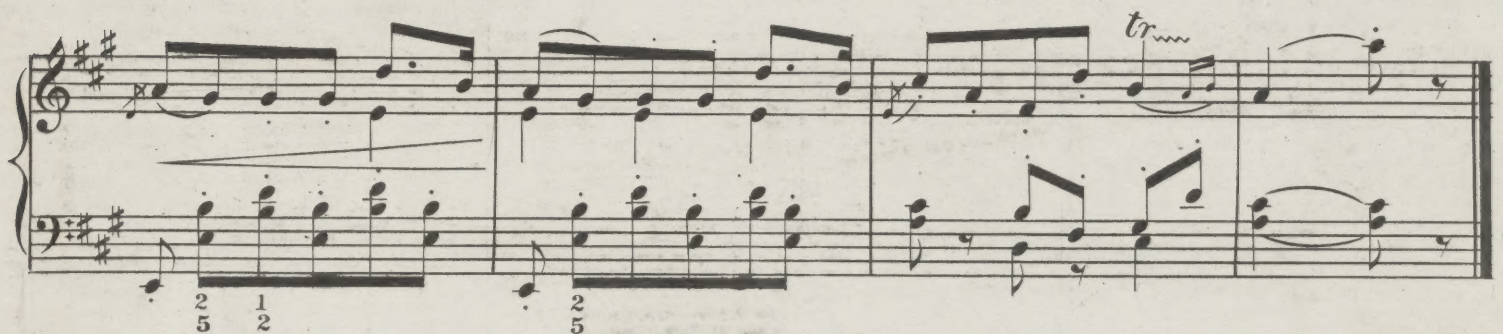
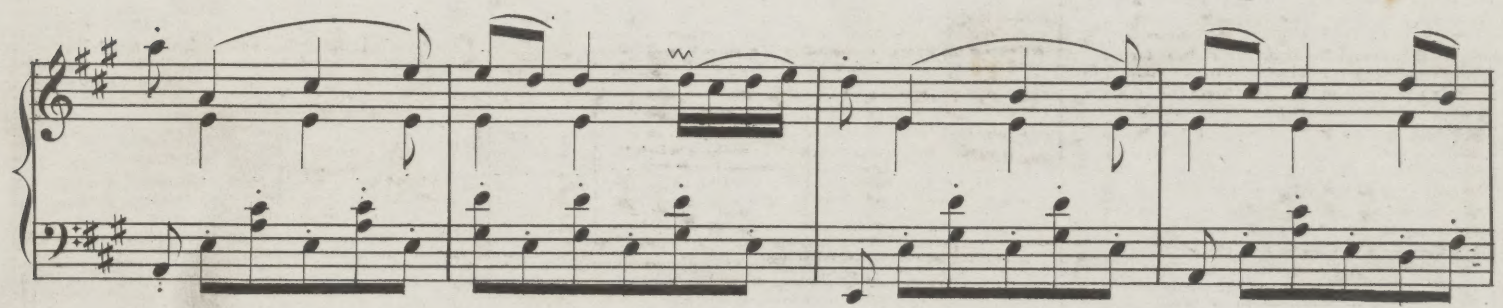
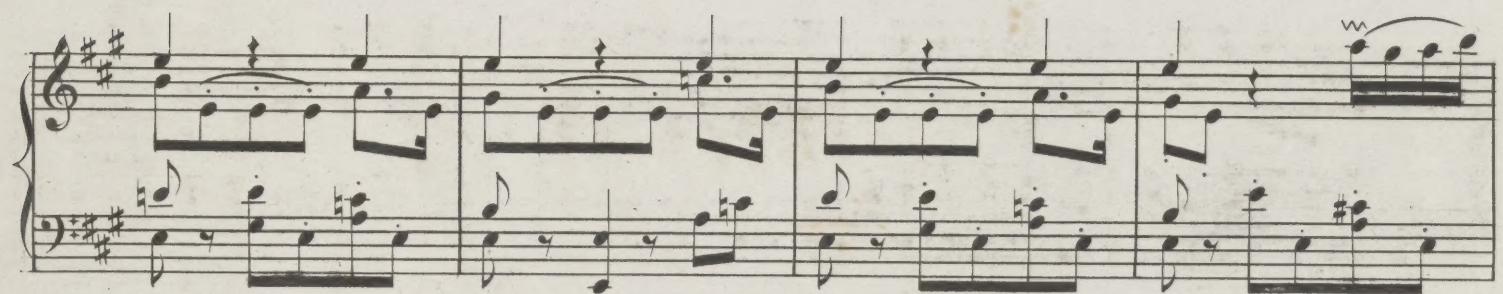
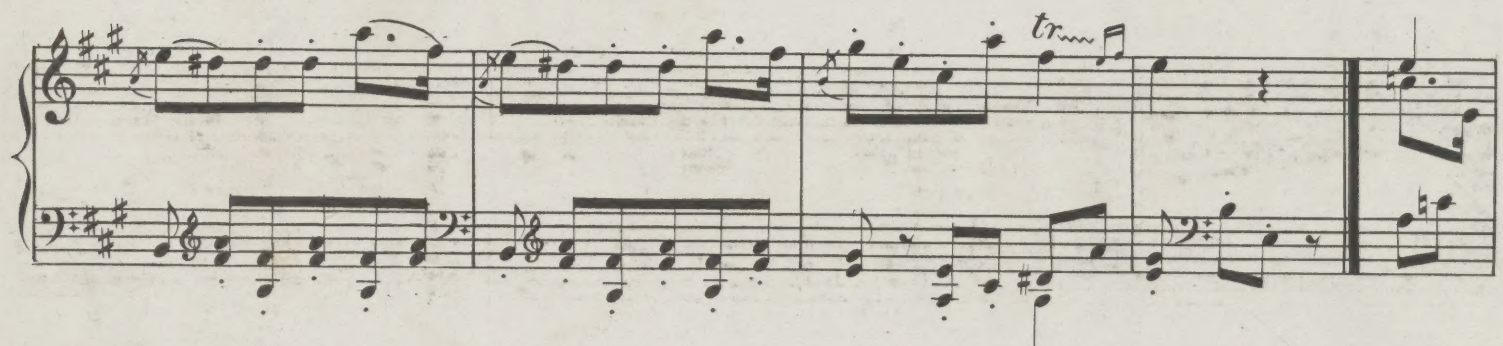
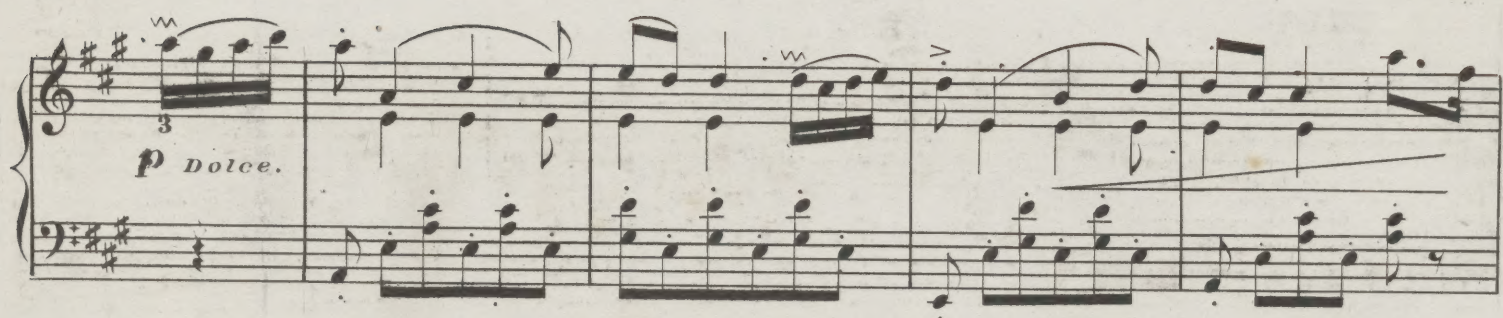
The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the treble with various fingerings (1, 2, 3, 4, 5) and a bass line with chords and single notes. A dynamic marking of *p* (piano) is present at the end of the system.

The second system of musical notation. It continues the melody and bass line. A dynamic marking of *f* (forte) is present. The system ends with a repeat sign and a final measure with a dynamic marking of *p* (piano).

The third system of musical notation. It continues the melody and bass line. A dynamic marking of *p* (piano) is present. The system ends with a repeat sign and a final measure with a dynamic marking of *p* (piano).

The fourth system of musical notation. It continues the melody and bass line. A dynamic marking of *f* (forte) is present. The system ends with a repeat sign and a final measure with a dynamic marking of *p* (piano).

The fifth system of musical notation. It continues the melody and bass line. A dynamic marking of *f* (forte) is present. The system ends with a repeat sign and a final measure with a dynamic marking of *p* (piano). The word "ten." (tension) is written above the bass line.



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